

# WEDDING GUIDE



## TIMELESS ROMANCE

Your wedding is an extraordinary moment in time. Capture it with timeless, romantic imagery. Based in Boston, serving the East Coast and Europe.

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## W E L C O M E

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Welcome and congratulations on your upcoming wedding day!

I'm Valerie and I'm passionate about capturing your love story on camera with romantic, timeless imagery. I've created this wedding guide to serve not only as an introduction to my photography services, but also to help you along your wedding planning journey. Your wedding experience as a whole is important to me, and I hope to make it a day to remember, every step of the way.

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*Valerie*



TIMELESS,  
ROMANTIC  
IMAGERY  
WITH HEART  
AND SOUL

## M E E T V A L E R I E

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I'm Valerie, and I fell in love with the wedding industry after planning my own nuptials abroad in 2013. Since then, I've been captivated by the art of wedding photography. I treat each wedding with care. My main focus is perfecting your unique vision and bringing your love story to life on camera.

I wholeheartedly cherish the work that I do. My hope is for you to look back on your photos and remember the love and warmth felt on your special day.

From the experience start to finish, your wedding means a lot to me--and I'll be there every step of the way. Ready to begin your journey? Let's get to know each other.





## STYLE

I adore romantic, timeless imagery. Emulating film, I aim for a soft, dreamy and bright look in terms of editing style. I want you to cherish your memories for years to come.

As far as my approach to shooting your actual day, I offer a mix of candid photo-journalistic photography (including keeping an eye out for all special moments and reactions), as well as fine art photography (including guidance when it comes to setting up poses, locations, and finding the perfect light).

I love focusing on my couples as well as capturing the genuine emotions of family, friends, and guests. Most important, I want my couples to be in the moment with each other. Embrace, enjoy, and relish in your time together; I'll be sure those moments are remembered on camera.

I use natural light as much as possible for that dreamy, soft look. Of course when it's time to party I have all the light needed for an equally bright night.

## P R O C E S S

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My goal as a wedding photographer is to ensure you enjoy your special day to the fullest. I want you to feel present and take it all in, it's your time!

To plan your perfect celebration, I nail down all of the details during the design and preparation stage.

Following your inquiry, we schedule a consultation to go over any questions and shed light on the process in general. Next, I send a detailed questionnaire to get to know your vision better. We use this to create a timeline (which we finalize together before the wedding date) so that we're on the same page and have a game plan for the big day. I'm always available for meetings, coffee dates, venue visits, and anything else you may need in the meantime.

I want you to feel like you have someone in your corner when it comes to the entire process. I'm here to help with anything related to wedding photography, including creating a custom photography timeline, vendor recommendations, choosing the right photography backdrops, posing guidance, style questions, and more.

Once we arrive at the wedding day, it's time to celebrate! Relax, and I'll be by your side every step of the way.

\*As far as booking goes, please see FAQs

## A R E W E A G O O D M A T C H ?

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*Choosing your wedding photographer is an important decision.*

There are a few things to consider when choosing a photographer. Do you like their style? Artists each have their own style and approach when it comes to photography, so consider what style you like best! Do you have a good rapport? You'll be spending a considerable amount of time with your photographer, will their presence on your special day bring you joy? Do their services provide everything you need? There are different levels of photography services and packages, make sure you can tailor your experience to your desires and needs.

*What you can expect from me*

When I became a wedding photographer, I fell in love with the art AND the experience of weddings. I work with couples extensively before the wedding day to nail down all of the details including timelines, photo inspiration, shot lists, shooting locations, and more. That way, on the day of your wedding you can feel fully present and expect smooth sailing on my end. I aim to be the calm, supportive, and caring presence on your wedding day. I love capturing candid moments with an artistic twist. And in moments where you desire more guidance, I'm there to create the perfect shot. I love romantic, timeless imagery and my style emulates film photography with a soft, light, and dreamy quality.

*What I love about my clients*

I love couples who are romantics at heart, who are wildly in love and want to be present on their special day. My couples desire a genuine experience and a natural, caring approach with respect to photography. They want to enjoy their day to the fullest, while trusting me to capture the special moments. Romantic, timeless, luminous, intimate, genuine, ethereal, and heartfelt are all words that would describe our mutual style.

## DESTINATION

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I love destination weddings! While I'm based in New England and serve the northeast coast locally, I often travel throughout the US and Europe for weddings and events. I'm half-Polish and a dual citizen (which means I can work throughout the EU!) and have extensive experience in France.

Planning a destination wedding? Inquire for a customized experience and quote.



A photograph of a stone building with a balcony and a stone wall with flowers. The building has a balcony with a stone railing and a window with a shutter. The stone wall is made of large, rough-hewn blocks and is decorated with several large, vibrant floral arrangements featuring orange, pink, and white flowers. The ground in the foreground is covered in gravel and some fallen leaves.

WEDDING  
PHOTOGRAPHY  
FOCUSED ON A  
GENUINE  
EXPERIENCE

## P A C K A G E S

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For full package list, please inquire. I provide standard packages as well as fully customized quotes based on exactly on your needs.

Custom proposals are available for your unique celebration. Elements like hours of coverage, second photographers, location, products, engagement sessions, and pre-wedding sessions are all factored into the proposal.

To begin, let's connect and dive into your dream vision. I can then recommend the best package for you.

# PHOTOGRAPHY COVERAGE OVERVIEW

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Need help visualizing what a typical wedding day of photography coverage looks like? Your day is completely customizable but let's go over the main photo portions of the day as an example:

Getting ready. I love capturing getting ready details. It's a chance to snap some candid images with friends and family before the day starts rolling. This time is also great for reflective, intimate portraits as you take in what's to come. I also love grabbing detail shots (invites, jewelry, dress) here.

Ceremony. Your moment to say I do! Wherever you tie the knot (outdoors on the water or inside a charming church), I'll be there to capture all angles from your walk down the aisle to the first kiss. I've had experience with all cultures and am absolutely happy to capture unique celebrations of all kinds.

Bride and groom portraits. Perhaps my favorite part of the day, bride and groom portraits are perfect for connecting with your partner. I find the ideal location and guide you through a series of poses while capturing all the candid moments in between.

Family photos. A wedding is a celebration of two families coming together and I believe those photos are important! During my questionnaire I ask for a detailed shot list here for all family pairings so I don't miss a thing.

Bridal party photos. Bridal party photos typically follow family and are the last portion of the photo session before it's time to party!

Cocktail Hour and Reception. This is your time to enjoy the moment as I capture all the details and your celebration. I switch more into documentary mode and capture all the candid moments as they happen according to the schedule from your venue coordinator or wedding planner.

\*First look. A first look is a great way to grab some bride and groom portraits before the ceremony. If opting to do a first look, the timeline shifts a bit and the portrait session of the day (including bride and groom portraits, family photos, and bridal party photos) can be finished earlier—allowing you to enjoy more of cocktail hour and be finished with the bulk of photos before the ceremony!

Hours. When calculating how many hours of coverage is best for you, think about what is the last thing you want captured. I usually recommend 30 minutes after the dance floor opening as a good coverage stop time. Then work your way backwards to the beginning of the day and you'll have an idea of how many hours of coverage is most suitable.

## YOU HAVE QUESTIONS

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Q: What sets you apart from other photographers?

A: With years of training and a passion for client experience, I know how to look out for those key candid moments of the day and capture genuine emotion and spirit. I also ensure my clients feel confident when it comes time to get in front of the camera through guidance and posing.

Q: Are we a good match?

A: I look for couples who are in love and want to be present on their special day. I aim to nail down all details within the planning stage so that on your wedding day I can be a calming, supportive presence. My couples desire a genuine experience and a natural, caring approach with respect to photography. Romantic, timeless, luminous, intimate, genuine, ethereal, and heartfelt are all words that would describe our mutual style.

Q: How are photos delivered?

A: I provide password protected online galleries that you can share with guests. High resolution JPEGs are provided. You're free to print on your own (though I do offer products and recommend a professional lab!) and use your photos however you wish under personal use.

Q: How does your package structure work?

A: I offer standard packages and rates, as well as a fully customized quote based on your needs and wants.

Q: How would you describe your style?

A: I aim for a timeless, romantic look full of light. Galleries will be in line and consistent with my shown portfolio. Take a peek and see if our visions align!

## I H A V E A N S W E R S

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Q: Do you have a list of preferred vendors to use?

A: Yes! From wedding planners to florists and caterers, I have worked with some of the best companies in the industry & would love to share their information with you!

Q: Can you photoshop that?

A: I do fix minor issues including distractions such as blemishes or background items, however larger edits beyond what is typically offered will be charged according to the number and complexity of edits.

Q: What equipment do you use?

A: I shoot mainly digital. I do incorporate film photography and film videography when I can and if worked into your package!

Q: Do you photograph destination weddings?

A: Yes! I consider New England local with no travel charge. I also often travel throughout the east coast and Europe (I'm a dual citizen and can work abroad!) and am more than happy to create a custom wedding collection to suit your travel needs.

Q: Where can I view your portfolio?

A: Please view my website and Instagram to see up to date photos. I can also provide a real weddings gallery upon request!

Q: How do we reserve our wedding date?

A: A 30% deposit & signed contract is required in order to get your wedding day on the calendar. The remainder of your balance is due two weeks prior to your wedding.



## C O N T A C T

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